

## AIR VARIÉ

POUR INSTRUMENTS A CORDES

ED. BROUSTET

## VIOLONCELLE

All<sup>to</sup> alla rococo

§ très léger

*p*

**FIN**

*crescendo*

*mf* *p* **D.C.**

**1<sup>re</sup> VAR.**

**FIN**

**D.C.**

## VIOLONCELLE

**2<sup>e</sup> VAR.**

**3<sup>e</sup> VAR.**

**4<sup>e</sup> VAR.**

Assez lent (alla zingara)

5<sup>e</sup> VAR.

*avec beaucoup de fantaisie*

*en pressant* *très rallenti* **FIN**

*crescendo*

*très rallenti* *pressez. rall.* **D.C.**

Lent et très doux

6<sup>e</sup> VAR.

*sourdine pp*

**FIN** *crescendo*

*suivez* *pizz.* **D.C.**

Assez animé

FINALE

5

ôtez sourdine *f*

*fp*

*mf* sempre crescendo

*f*

*ff*

pizz. arco

pizz. arco

*fp*

*f* *p* *f*

*ff* *fff* FIN

The image shows a page of a musical score for a cello, specifically the finale. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a '5' indicating a fifth finger position. The first staff has a 'f' dynamic and the instruction 'ôtez sourdine'. The second staff has an 'fp' dynamic. The third staff has an 'mf' dynamic and the instruction 'sempre crescendo'. The fourth staff has a 'f' dynamic. The fifth staff has a 'ff' dynamic and the instruction 'pizz. arco'. The sixth staff has a 'pizz. arco' instruction. The seventh staff has a 'fp' dynamic. The eighth staff has 'f', 'p', and 'f' dynamics. The ninth staff has 'ff' and 'fff' dynamics, ending with a 'FIN' marking. The page number '4' is in the top left, and the instrument name 'VIOLONCELLE' is in the top center. The tempo 'Assez animé' is written above the first staff. The publisher's name 'Baudon Gr.' is in the bottom right.